

FALL 2010

FABRIC NEWSLETTER



OUR DELAWARE PLANT- A TRUE U.S. TEXTILE OPERATION!

New Colors Added to MicroBrush Twill

Our popular and versatile 7 oz. Twill with the micro-fiber like "peach" finish will now be available in the following shades:

Navy
Gray
Potting Soil Brown
Wine
Khaki
Hunter Green
This Twill's end-uses include Home-Décor and Apparel.

Dolskin Double-knit Line Expanded

We have offered this unique, hard-to-find fabric in Flesh-Tone shade for many years. We have listened to your requests to add African-American and Hispanic-American tones! These 2 new shades, Ebony & Cinnamon, will be ready for samples and shipping in early November.

Rug Canvas Change

Please note that the 48" Rembrandt Rug Canvas (#121090) has been changed to 3.3 holes/inch. No longer available in 3.7

Quilt Market !

We will be exhibiting at the premier Retail fabrics trade show, as usual! Please visit Marc and Sara in Houston Oct. 30th-Nov 1st at Booth # 2129

Have you checked our website "Sewing Projects" section yet? Cool ideas at www.jamesthompson.com

These quarterly Newsletters always will feature information on new and current-running fabrics we produce and sell. Now, it is time to shine a light on the heart of our operation- our Dyeing and Finishing Plant! Located in Greenwood, DE, in the beautiful "Delmarva" region, this plant has been in operation since 1-5-71, almost 40 years. If you are a fabric customer of ours, your goods were "transformed" right here. We take greige goods (raw un-processed fabric), and scour, bleach, dye, dry, add special finishes if needed. The fabric is then rolled (doubled or straight roll), packaged and shipped. We also can do slitting, cutting and packaging if needed. It takes a special team to get all of this done, and we know we have a lot of talented people to produce a quality line with timely deliveries. Our V.P. of Manufacturing is Steve Luchansky-he is the "head guy" who makes sure there is a seamless transition of goods from Receiving to Shipping. Steve had worked in the Dyeing industry before coming to Thompson 10 years ago. The Plant Office Manager



L. to R.: STEVE, JOE, DOTTI, GARY & LINDA

is Dotti Weist. There isn't anything Dotti doesn't know about our Mill-she started with us when we opened in 1971! She oversees all the administrative chores. Head Dyer Gary DeShields truly knows his shades! He runs the complicated process of textile dyeing, and does a stellar job. Before joining us, Gary worked at a couple of Southern mills. Head of Rolling Joe Prettyman has been with us for 37 years! Joe is in charge of taking the big 2000 yd. and up production rolls and putting them into the

various D/R and roll sizes our customers want. Joe really knows his fabrics. Now, when everything is ready, Shipping Manager Linda Romero takes over! The orders are packed for truck or UPS shipping in her area. Linda is great at handling all the different customer demands and processes in shipping, and at scheduling pick-ups with the many Trucking firms we use. Our Mill currently has 38 dedicated and hard-working employees-we at Thompson are very proud of our Mill team!

WORLD TEXTILE MARKETS IN FLUX

Cotton prices have gone over the rare \$1.00/lb. benchmark. Prices of all cotton fabrics are now very un-stable. Why is this? The floods in Pakistan and South China, 2 of the top 4 cotton growing countries, have severely affected the crop. India is now imposing trade restrictions on their raw cotton exports. Our

U.S. crop was healthy, but it wasn't enough to fill the increasing world demand for cotton, especially for exports to China and India. The bad news is there doesn't seem to be any immediate relief in sight re prices, supply and demand. The jute market in India is also experiencing crop issues that have driven up

woven burlap prices to unprecedented levels. Lack of rain and government restrictions on exports have really hurt. We at Thompson are doing our best in these trying times to purchase "smart", and most importantly, be covered inventory-wise in both cotton and burlap to meet our customer's needs.